

AUDITION INFO – ADULT AND YOUTH

Heartwood Regional Theater Company - 2010-2011 SEASON

www.heartwoodtheater.org / 563-1373

HRTC will hold an OPEN CALL, on Friday, JULY 30 from 5:00 - 8:00, to begin casting 9 performance pieces for our 2010-2011 Season. We welcome actors of all ability and experience levels. Please plan to sign in at Poe Theater between 5:00 and 6:00. For directions please visit our website.

Individuals who have not read for the director may present 1 - 2 minute prepared readings (preferred) or cold readings will be available at sign in. *Sunday in the Park With George* will have final call back/audition dates in January of 2011 - HOWEVER, individuals new to Heartwood are strongly encouraged to introduce themselves and read at the July 30 open call. Resumes and headshots are welcome, but not required.

Please direct all inquiries regarding auditions/casting to Griff Braley at braley@lincolnacademy.org

HOW WE CAST

Heartwood will cast most roles by invitation from our current actor pool. For the last two seasons we have cast 20-30% of our roles with new actors. If you have not auditioned for Heartwood, this open call is for you! Actors who have previously performed with Heartwood do not need to audition but MUST indicate shows and/or roles of interest based on the list below. Please respond by email to braley@lincolnacademy.org with a list of shows for which you are available - **no later than July 27**. Heartwood does not generally compensate actors, with limited exceptions. *Sunday in the Park With George* will be final cast in January, though some roles may be filled immediately following the open call. Singers **whom we have not heard** should contact Beth Preston to arrange a singing session at her convenience. preston@lincolnacademy.org

YOUTH THEATER AUDITIONS

Auditions for *Little Women: the Musical* take place on Sept. 3, 2010. Actors should attend *either* the 3:00 - 5:00 session or the 5:30 - 7:30 session. Students in the 6th through 12th grade may audition. While competition will be stiff, young performers are strongly encouraged to audition whenever possible. Songs from the show are strongly preferred but not required. ("Astonishing" for any female considering the lead role.) Cuttings from 16 - 32 bars are preferred. Please bring clearly marked music for the pianist. Strong preference will go to those memorized, performing with character, and with strong audition technique. There are limited non singing roles in *Little Women*.

PLEASE NOTE THESE TIMELINES

Friday, July 30: OPEN CALL at Parker B. Poe Theater 5:00 - 8:00.

August 1: Final show titles and cast lists will be posted via email.

August 21: 9 - 11am A meeting of all actors, producers, designers and directors for the season. Scripts, rehearsal schedules and production info will be made available at that time.
Students need not attend this meeting.

Friday, September 3: 3:00-5:00 and 5:30 to 7:30 *LITTLE WOMEN* auditions

Please see the next page for our season schedule. Cast lists, synopses, video clips, etc are readily available at sites like You Tube, Wikipedia and Music Theater International, for the musicals.

HEARTWOOD REGIONAL THEATER COMPANY
2010-2011 PRODUCTION SCHEDULE (to be finalized by August 1)

STAGED READING

Fireside Tales (Hawthorne, Irving and Poe)

October 8, 9 – Skidompha Public Library, Damariscotta

3 - 5 performers required to represent the authors reading their own material.

STUDENT PRODUCTION

(NOTE: Auditions on Sept. 3 ONLY 3 - 5 and 5:30 - 7:30 - open to all Midcoast students)

Little Women: the Musical

November 5, 6, 7, 11, 12, 13 – Poe Theater, Lincoln Academy, Newcastle

CHRISTMAS CELEBRATION

A Heartwood Christmas (readings, stories and poetry)

December 3, 4, 5, 10, 11, 12 - Lincoln Theater, Damariscotta

Approximately 10 - 12 ensemble players required. Additional singers and musicians by invitation.

STAGED READING - 3 play repertory - 5 performances per play)

T.S. Eliot's Four Quartets featuring John Farrell

Title 2 TBD

Title 3 TBD

January 13, 14, 15, 16, 20, 21, 22, 23, 27, 28, 29, 30 – Skidompha Public Library, Damariscotta

4 - 8 roles available.

STAGED READING

House of Bernarda Alba

April 1, 2, 8, 9, 10 – Skidompha Public Library, Damariscotta

All female cast of 10. Age range 19 to 130. Some Spanish dialect will be required.

ADULT PRODUCTION

Metamorphosis, by Mary Zimmerman

May 5, 6, 7, 13, 14, 15 – Parker B. Poe Theater, Lincoln Academy, Newcastle

5 males, 5 females. Must be limber, at ease in water, able to play multiple characters.

ADULT PRODUCTION

Sunday in the Park with George, Sondheim et al

July 1, 2, 8, 9, 15, 16, 17 – Parker B. Poe Theater, Lincoln Academy, Newcastle

Cast of 18 is roughly half male, half female.