

# About our Programs, Artists, Camps, & Classes . . .

## Our TEACHER/ARTISTS

(check out these websites for artist info!)

Imagination in Motion / *Karen Montanaro*

[www.mimedance.com](http://www.mimedance.com)

Theater, Magic, Shadow / *Leland Faulkner*

[www.LelandFaulkner.com](http://www.LelandFaulkner.com)

Physical Theater & Improv / *Amanda Huotari*

[www.celebrationbarn.com](http://www.celebrationbarn.com)

Mime and Story / *Antonio Rocha*

[www.storyinmotion.com](http://www.storyinmotion.com)

Stage Combat / *Mark Bedell*

[www.marshallbedell.com](http://www.marshallbedell.com)

Playing Shakespeare / *Steve Urkowitz & friends*

Heartwood Instructors: *Alison Machaiek, Dixie Weisman, Kellie Gardne, Beth Preston, Griff Braley*

## Two Week Camps for Kids 9 days of skill based production.

**Acting, improvisation, ensemble building, and performance.**

At our original and highest enrolled camp, students will work with Alison Machaiek and Kelly Gardiner to create a short performance piece. Students 3rd through high school generally participate at this level. An energetic, fast-paced camp with time for kids to evaluate their work, and lots of contact with visiting artists. (Urkowitz, Bedell and Montanaro in the first camp, Faulkner, Rocha, Huotari in the second camp.) Camps meet 9 - 2 each day with a bring your own bag lunch half-hour around noon. June 22, 23, 24, 25, 26, 29, 30 and July 1, 2. Students will perform a "show and tell" with their instructors on July 2 at the Poe Theater at 6:00 p.m. A second session of this camp runs July 6, 7, 8, 9, 10, 13, 14, 15, 16 with a "show and tell" on July 16 at Poe Theater at 6:00 p.m.

## Intensive Triple-Threat Camp 3 weeks of skill based work with a central focus on Acting, Singing and Dance/Movement technique, along with stage combat, visiting artists, improvisation, ensemble building, audition protocol, and a final performance.

This camp originated in the summer of 2007 with a group of students who had worked together in our two week camp for several years and were yearning for more specific instruction in what the theater world calls "the triple threat". In addition to intense sessions with our visiting artists (Urkowitz, Montanaro, Bedell, Rocha and Faulkner) these students will receive close instruction in voice, acting and dance/movement. Beth Preston, Dixie Weisman, and Griff Braley will guide students towards performances of Broadway production numbers and individual songs. This camp is for students who hope to work toward being cast in local shows, are considering the performing arts as a vocation, or are just interested discovering more about the specific skills of the theater. Camp runs weekdays June 22 through July 9 with a performance of all scenes and songs on July 9 at the Poe Theater at 6:00 p.m. Students will begin their days at noon and end at 4:00 with a short break each day. Students will be expected to memorize lyrics, tunes, a few lines and participate with motivation and energy. Permission required.

## Intensive Performance Camp 4 weeks of skill based work in all theater disciplines with an emphasis on performance ethic and ensemble. Combines work with all visiting artists and a final musical theater performance.

For the second year, we are offering our performance camp. Students in this camp will encounter visiting artists and teachers with high expectations for performance and motivation. Students will split their time between intense sessions with visiting arts and the production of a black box version of "The Wiz" (we're still awaiting licensing confirmation). To enroll in this camp students must have participated last year or receive permission from Camp Director Griff Braley. An audition may be required. Space is very limited and preference will be given to previous participants. Camp sessions are weekdays 4:00 to 8:00 June 22 through July 19, with a handful of weekend and evening meetings. Parts will be assigned in May so that students can arrive memorized to begin camp.

Try as we might, we can't answer all of your questions, so please explore our website then contact us with your inquiries. Many of our camps have filled very quickly - don't hesitate. Also, we have tried to help with camp scholarships over the years, but we need your requests early as the economics of this year are unique. Please let us know your needs and we'll do what we can. If you know someone who would like to support a child in this camp, please put us in touch.